通訳案内士試験模擬演習

1. 次の英文を読み、以下の問いに答えなさい。

It is hard to exaggerate the impact that television has made on the Japanese economy, society and culture. Just as Japan's visual culture is ideally suited to the medium, so the skills of its manufacturing workers proved ideal for making the tiny electronic parts that go into television sets.

There are now television sets in 97% of Japanese homes. Ministry of International Trade and Industry survey shows that the average set is running for eight hours a day, most people watch for about three hours and 32% of homes have three or more sets. As with 5 mar other things, Japan has gone that little bit further — televison, y th the notable exception of NHK news and doumentaries, is unashamedly entertainment, and for sheer banality the endless ound of game shows and quizzes are hard to equal. Ccktals of yoth, novelty, fame and money, they bring relief and diversion to the most demanding urban life styles in the world. There information broadcast, and no news bull the world be complete (A) the latest ven-dollar exchange rate.

NHK socio-dramas, we will important points to make about the society, are required viewing a much of the population. Shown in 15 minute segments very moving and repeated in the afternoon, these slice-of-life *hoomu-loran* renerally focus (B) a peculiarly Japanese aspect of living. Or recent series, *Onna wa Dokyo*, centred on an unfortunite married woman oppressed by her ($\overline{\boldsymbol{\sigma}}$). Those difficulties are a roll solar problem; in fact, (\boldsymbol{l}) of divorcing couples cite conflicts with in-leves as the reason for the break-down of their marriage.

問1. 下線部を日本語に訳しなさい。

問2.日本のテレビの一般的特徴を、80字以内の日本語で述べなさい。

問3. 空欄(A)(B)に適当な前置詞を補いなさい。

(A) _____ (B) ____

問4 空欄(あ)(い)に、それぞれ下記に与えられた日本語、該どする英語を書きなさい。

(あ)同居の姑:_____

- (い)六分の一:_____
- 2. あなたが外国人観光客を買いい、案内していた時その外国人に、「たいていの日本人はなぜ、受け取ったお針り、数えないのですか。」と訊かれました。 この質問に、日本人のL、サという視点を踏まえながら英語で答えなさい。 語数指定はないが、解答様の範疇にして収めること。

3. 次の英文を読み、以下の問いに答えなさい。

Hotels used to do everything they could to (1)<u>puff up</u> their image in the eyes of tourists. So how come many top-rated lodgings abroad have started (2)<u>lopping off</u> stars next to their names? Well, it's simply a 90's way of attracting customers — (A). Two-dozens of Spain's five-star hotels recently lowered their classification to four stars, saving guests 9% in Value Added Tax. In France, tourists save 13.1% on tax by staying in a four-star hotel (5.5%) vs. a five-star-deluxe lodging (18.6% tax). (3)<u>The bottom line is classier lodgings for your dollar</u>.

Of course, five stars vs. four stars isn't exactly the Ritz vs. Motel 6. But, then, (4)<u>trying to compare hotels in any two categories can be an exercise</u> in frustration if not futility. Standards vary wilely from country to country. National or regional governments have long established specifications for everything from the size of the lobby to the percent of rooms with toilets and televisions. There's usually a inspection system to be sure hotels remain (5)<u>up to snuff</u>, but one count v' two-star level is sometimes another country's third-class level. Another complication is that some countries rate only hotels hat pay t be included in their various government sanctioned grides. It is we known that many of the fanciest lodgings in the British Isle door the participate in the ratings game. What's also missing from the subjective independent guidebooks.

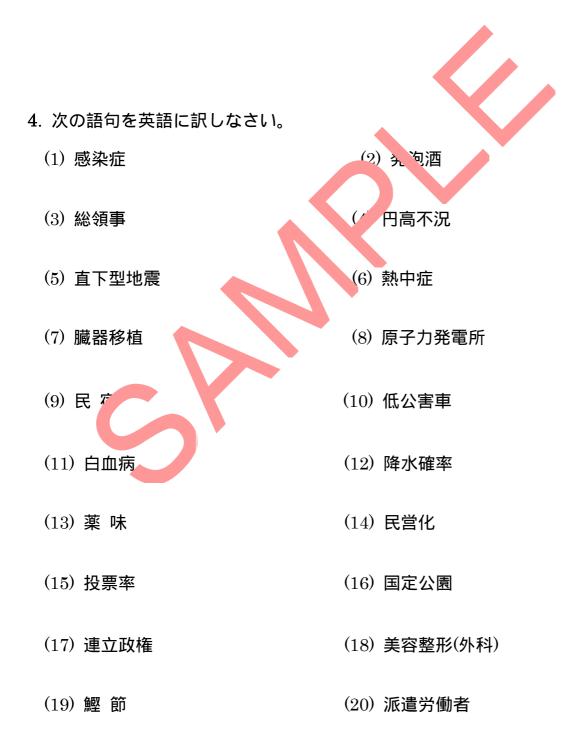
問1 下線部(1)(2)(5)の語句のた味を、これぞれ下記(ア)~(エ)から選び、その記号を で囲みなさい

(1) puff un	(ア) smoke (ウ) clear	(イ) specify (エ) swell
(2) lo _{Pr} g off	(ア) cutting off (ウ) going off	(イ) looking for (エ) holding off
(5) up to snuff	(ア) gorgeous (ウ) up to a certa (エ) filled to capa	

問2 空欄(A)に入るべき句はどれか、下記から選びその記号を で囲みなさい。

- (1) by making their hotels look beautiful
- (2) by saving their customers money
- (3) by increasing the safety and security of their hotels
- (4) by simplifying the ads of their hotels

問4 著者が下線部(4)のように述べる要因を3つ、各30字前後の日本語で記しなさい。



5. 次の文章を英語に訳しなさい。

明治維新以降、日本はひたすら近代化の道をたどってきた。日本の近代化は常に 日本の国際化でもあった。わが国は欧米先進諸国から多くの文化的所産を導入した。 日本は、同時にこうした外国の文化を日本固有の伝統と融合させることによって、 それ以上の文化的侵食に対応できる抵抗力をそなえ、独特で柔軟性に富んだ混合 文化を築きあげてきた。